

Type: Sort by: Show [AV: Desc: Guest: Audience:] Print Only: Remove Edit: Notes:

Hotel	Room	Time	Length	Track	Panel	Status	Description	Panelists
[H]	Grand Hall C	Fri 01:00 pm		ART	Book Cover Illustration: Theory and Practice	Review	Illustrators Justin Gerard and Micah Epstein discuss the craft and business of illustrating book covers in Fantasy and Science Fiction. The panel will include a talk on the process of creating a cover illustration, as well as advice on navigating the SF/F publishing industry as an artist.	Panelist: Justin Gerard, Panelist: Micah Epstein
[H]	Grand Hall D	Fri 01:00 pm		ART	Sculpting a Dragon Head w/ Lisa Sell, David Lee Pancake, & Mark Helwig	Review	Fantasy sculptors Lisa Sell, David Lee Pancake, and Mark Helwig demonstrate the basics of sculpting using 2-part medium Apoxie Sculpt with the goal of creating a dragon's head. An introductory demonstration of the materials, tools, & techniques they use.	Panelist: Mark Helwig, Panelist: Lisa Sell, Panelist: David Lee Pancake
[H]	Grand Hall C	Fri 02:30 pm		ART	Dragons and Dragon Art from around the World	Review	Legends, fairy tales, and realities about Dragons from all over the world will be discussed. A thorough analysis on the figure of this magical creature which is present in most ancient cultures.	Ciruelo
[H]	Grand Hall D	Fri 02:30 pm		ART	Faerie Door Make & Take Workshop	Review	Create your own faerie door while learning basic polymer clay techniques. Embellishments, clay and tools will be provided, along with protective packaging to help you transport your creation home to finish curing in your own oven. Cost \$20. Limit 12 (watchers welcome). Sign up 30 minutes prior.	Panelist: Valerie McGreevy
[H]	Grand Hall C	Fri 04:00 pm		ART	Picture Composition: Designing & Controlling a Complex Fantasy Image	Review	How artists design their work for impact, clarity, and focus, skills often neglected by developing artists. We'll discuss how professional fantasy artists and illustrators still use 500-year-old principles that guide the viewer's attention to help make sense of a complex scene.	Ed Binkley
[H]	Grand Hall D	Fri 04:00 pm		ART	Sculpting Fantastic Creatures w/ Some Less-Than-Exotic Materials	Review	Ever wanted to sculpt your own fantasy creature? What to use? Where to find it? Discover unusual uses for everyday materials + a few unusual but readily available ones. This panel will touch on everything from sourcing materials, creating the armature, up to the final touches.	Panelist: Laura Reynolds
[H]	Grand Hall C	Fri 05:30 pm		ART	What Makes Visual Art Original & How to Guide Ideas into Successful Art	Review	Lecture on understanding the construction of visual images that clearly communicate creative intent. The panelist will provide information from personal experience in transforming ideas or written material into	Don Maitz

						visual creations. The discussion will be reinforced with “in process” materials.		
[H]	Grand Hall D	Fri 05:30 pm		ART	Mold Making & Casting for Art and Costume	Review	Sculptor David Lee Pancake will give a video demonstration of his mold-making & casting techniques. He will discuss various mold-making & casting products and tell where to purchase products. Learn how you can make replicas of your art or costume accessories.	Panelist: David Lee Pancake
[H]	Grand Hall C	Fri 07:00 pm		ART	Art Media: Digital vs. Traditional... Where's the (Creative) Beef?	Review	Are digital artists content with the medium's limitations as finished artwork on a personal & professional level? Is the pendulum swinging back to traditional media?	Todd Lockwood, Panelist: Joe Bellofatto, Panelist: Amanda Makepeace, Panelist: Mark Helwig
[H]	Grand Hall D	Fri 07:00 pm		ART	Impact of the Internet on Fantasy Art & Artists	Review	In the past 2 decades, everything has changed (better & worse) regarding the Internet: Navigating this ever-changing morass, keeping creativity on track, & how rising careers are affected against steep cost of living. Where are we going w/ the Internet & Fantasy/SF artwork?	Janny Wurts
[H]	Grand Hall C	Sat 10:00 am		ART	How to Create Compelling & Unique Book Cover Illustrations	Review	Stephan Martiniere has created over 150 book covers for multiple publishers. He will demo his step-by-step digital process to create book covers, plus discuss the importance of the narrative aspect, his approach to strong composition, and how to break into the competitive publishing industry.	Stephan Martiniere
[H]	Grand Hall D	Sat 10:00 am		ART	Pancake Paints a Dragon	Review	David Lee Pancake will give a painting demonstration. He will be painting one of his dragon sculptures with his iridescent metallic painting technique.	Panelist: David Lee Pancake
[H]	Grand Hall C	Sat 11:30 am		ART	Digital Drawing & Sketching Techniques	Review	Computer techniques that mimic the look of traditional media. Panelist demonstrates digital “graphite” sketching, full-shaded detailed drawing, digital figure drawing, color tinting for an antique look, & how to create flexible, editable art for deadline-driven concept work.	Ed Binkley
[H]	Grand Hall D	Sat 11:30 am		ART	Oil Techniques Live Demo w/ Annie Stegg Gerard	Review	Learn how to use underpainting to achieve a lighting effect that captures form & volume during a live painting session. See how to use glazes to enhance colors & create	Panelist: Annie Stegg Gerard, Panelist: Justin Gerard

						a jewel-like effect, & how to apply details that bring your characters to life. Bonus: Get extra tips on studio safety!		
[H]	Grand Hall C	Sat 01:00 pm		ART	The Art of Brom	Review	A visual journey chronicling one artist's career path from his earliest childhood drawings to his latest oil paintings.	Brom
[H]	Grand Hall D	Sat 01:00 pm	2.5 Hrs	ART	Using Powdered Graphite to Create Textures & Backgrounds w/ Allen Williams	Review	A hands-on workshop: Allen will reveal how he manipulates & moves powdered graphite & graphite on Ampersand Clapboard to create the ethereal textures & sublime backgrounds in his personal work. Everyone has fun getting a little dirty--come play with us & make some art!	Allen Williams
[H]	Grand Hall C	Sat 02:30 pm		ART	Introduction to Fantasy Art	Review	These award-winning guests will share their journeys and experiences in the fields of Fantasy, publishing, games, and films, then discuss how the Fantasy market has changed over the past 20 years and where they think it's going.	Todd Lockwood , Dan dos Santos (M), Stephan Martiniere
[H]	Grand Hall C	Sat 04:00 pm		ART	Heidi Wallace Memorial	Review	Join us in remembering Heidi Wallace, Director of Art Show Programming, 2010 - 2017.	Panelist: Sam Wallace
[H]	Grand Hall D	Sat 04:00 pm	2.5 Hrs	ART	Intro Sculpting Workshop pt 1: Building an Armature of a Small Dragon	Review	Part 1 of 2: Fantasy sculptor Lisa Sell teaches basics of building bones of a sculpture (armature) using easily found materials. Participants will work hands-on with materials to build the framework & form of a small dragon. All materials provided. Cost \$20. Limit 20. Sign up 30 minutes prior.	Panelist: Lisa Sell
[H]	Grand Hall C	Sat 05:30 pm		ART	Colored Pencil Seminar for Adult Coloring & Illustration	Review	Introduction to colored pencils as a professional art medium & techniques to use in adult coloring. Illustrator Charles Urbach, who uses colored pencils exclusively, discusses the medium & materials, pushing the boundaries of what you can do & how you think about colored pencils.	Panelist: Charles Urbach
[H]	Grand Hall C	Sat 07:00 pm		ART	Traditional Painting Techniques in the Digital Age	Review	The artistic process from the pencil sketches to the final painting using traditional techniques. Paper, canvas, acrylics, oils, and brushes in a digital age.	Ciruelo
[H]	Grand Hall D	Sat 07:00 pm		ART	Experimental & Traditional Techniques in Watercolor	Review	Joanna Barnum, National Watercolor Society signature artist, will do a live demonstration of her painting process in watercolor, using unusual masking fluid techniques to create a surreal portrait. She will also answer any questions you have related to watercolor painting.	Panelist: Joanna Barnum
[H]	Hanover AB	Sat 08:30 pm	2.5 Hrs	ART	Figure Drawing Open Studio	Review	Draw a live costumed model with artist Mike Budzisz. Whether you're an aspiring creative or seasoned veteran, figure drawing is a fantastic way to use your	Panelist: Michael Budzisz

						skills. Bring your own supplies, sketch book & pencil, or tablet. Space is limited. Sign up at Mike's artist booth in the Art Show. ~Notes~[We were able to utilize Hanover AB for this program item last year on Saturday and Sunday night after the Writers Workshop ended for the day. Thank you Regina!]~Notes~		
[H]	Grand Hall C	Sun 10:00 am		ART	The Oil Painting Techniques of Brom	Review	Brom breaks down his approach to painting in this step-by-step presentation covering the creative and technical side of art.	Brom
[H]	Grand Hall D	Sun 10:00 am		ART	Art Law: A Primer	Review	Discussion on contracts ^ pitfalls with which artists commonly deal. Display/consignment agreements, illustration contract, & even basic information about forming an LLC or corporation.	Courtney Lytle
[H]	Grand Hall C	Sun 11:30 am		ART	The Process of Personal Work vs Contract Work	Review	Allen Williams will discuss the different ways he approaches his contract & film work compared to creating his personal work. Working on someone else's vision can be very different and exciting, but so can creating your own world.	Allen Williams
[H]	Grand Hall D	Sun 11:30 am	2.5 Hrs	ART	Colored Pencil Hands-on Workshop w/ Charles Urbach	Review	Hands-on workshop using colored pencils & techniques developed by illustrator Charles Urbach. Not a drawing class, but an exploration of specific techniques to achieve more advanced results with the pencils. Materials provided. Cost \$25. Limit 25. Sign up 30 minutes prior.	Panelist: Charles Urbach
[H]	Grand Hall C	Sun 01:00 pm		ART	101 Fantasy & SciFi Art Ideas in an Hour	Review	Where do artists get their amazing ideas? Are you struggling with inspiration? Stop waiting to be inspired. Bring your notebooks and join Amanda Makepeace as she shares some brainstorming magic in this fun & interactive panel to cultivate your very own list of 101 art ideas.	Panelist: Amanda Makepeace
[H]	Grand Hall C	Sun 02:30 pm		ART	Anatomy in Action: Heroes & Heroines Battling	Review	Live models will freeze-frame in battling poses to allow for discussion of their anatomy in photos & observation.	Panelist: Elizabeth Shick
[H]	Grand Hall D	Sun 02:30 pm	2.5 Hrs	ART	Intro Sculpting Workshop pt 2: Sculpting a Small Dragon	Review	Part 2 of 2: Fantasy sculptor Lisa Sell teaches basics of sculpting w/ 2-part material Apoxie Sculpt. Using the armature from Part 1, participants work hands-on with materials, tools, & clay to learn techniques & how to make a small dragon. Cost \$20. Limit 20. Sign up 30 minutes prior.	Panelist: Lisa Sell
[H]	Grand Hall C	Sun 04:00 pm		ART	Art Show Jury Discussion	Review	Join current & former jury members in a discussion on applying to juried Art Shows. Find out what these members were looking for in submitted works.	Dan dos Santos , Stephan Martiniere ,

							Allen Williams, Ed Binkley, Brom	
[H]	Grand Hall C	Sun 05:30 pm		ART	Petropictos, the Art of Painting on Stone	Review	Ciruelo presents his technique called Petropictos, the art of painting on stone. Painting directly onto the surface of stones, he follows their natural configurations, in which he is able to discover three-dimensional images of animals and human beings.	Ciruelo
[H]	Grand Hall D	Sun 05:30 pm		ART	Mine! Mine! Mine! Legally Protecting Your Art	Review	You have created something beautiful and original. Now what? Do you need a copyright? A trademark? A security guard? Get a practical overview of relevant intellectual property law so you know how to protect your works & your profits.	Courtney Lytle, Panelist: Tom Flemming
[H]	Grand Hall C	Sun 07:00 pm		ART	Storytelling in Art: Identifying & Illustrating the Pivotal Moment	Review	When telling a story in art, allowing your audience to participate in the story is more intriguing & memorable than explaining too much. Identifying the critical moment leads to an interaction between viewer, artist, & author that creates a lasting imprint & leaves them wanting to see more.	Ed Binkley
[H]	Grand Hall D	Sun 07:00 pm		ART	Tissue Dye Your Own Silk Scarf	Review	Cut, fold, & tear your way into art tissue & create a unique, abstract silk scarf. Let your inner child loose & enjoy creating. Workshop includes all the supplies to make your masterpiece & you get to take it home that day! All materials provided. Cost \$12 cash. Limit 10. Sign up 30 minutes prior.	Panelist: Ann Myers
[H]	Hanover AB	Sun 08:30 pm	2.5 Hrs	ART	Figure Drawing Open Studio	Review	Draw a live costumed model with artist Mike Budzisz. Whether you're an aspiring creative or seasoned veteran, figure drawing is a fantastic way to use your skills. Bring your own supplies, sketch book & pencil, or tablet. Space is limited. Sign up at Mike's artist booth in the Art Show. ~Notes~ [We were able to utilize Hanover AB for this program item last year on Saturday and Sunday night after the Writers Workshop ended for the day. Thank you Regina!] ~Notes~	Panelist: Michael Budzisz
[H]	Grand Hall C	Mon 10:00 am		ART	Taxes for Artists: How to Keep All the \$\$\$ You're Not Making at Art!	Review	CPA and artist Christy Nicholas explains the shrouded mysteries of taxes & business records for those with art businesses.	Panelist: Christy Nicholas
[H]	Grand Hall C	Mon 11:30 am		ART	Illustrators of the Future: Providing a	Review	There are many paths to success as an artist. Meet some of the most successful artists in the industry and gain insight	Larry Elmore, Ciruelo,

					Bridge to Success		from their paths and how the Illustrators of the Future can be a bridge to success for any aspiring artist, including a week-long workshop in Hollywood taught by these artists.	Panelist: Val Lakey Lindahn, Panelist: Echo Chernik, Panelist: Lazarus Chernik, Panelist: Emily Goodwin
[H]	Grand Hall D	Mon 11:30 am	2.5 Hrs	<u>ART</u>	Art Show Voice Auction	Review	Found a piece of art you MUST have? You went to buy it but someone had already put in a bid? Go to the Art Show Voice Auction & win that piece! The auction is also entertainment, from the auctioneer's buildup to the buyers who battle it out! Preview 11:30 am; auction begins @ noon.	Marc Lee (M)
[H]	Grand Hall C	Mon 01:00 pm		<u>ART</u>	Beadwork Workshop: Make Your Own Bracelet w/ Beadweaving Techniques	Review	A beadweaving artist shows you how to make your own pendant using a traditional native technique called Huichol. All supplies will be provided. If you want to bring your own size 11 seed beads, you may--that way you get the colors you want. Cost \$10. Limit 10 people. Sign up 30 minutes prior.	Panelist: Christy Nicholas
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